



B.A. Film & Motion Design

Portfolio Checklist:

✓ DOs

- A pdf with 3 - 5 creative works (**scripts, films, storyboards**):
 - **Scripts:**
Submit 1 to 2 scripts that showcase your storytelling ability. Choose scripts that highlight your narrative style, character development, and dialogue skills.
 - **Films:**
Include 1 to 2 films that you have worked on. This could be short films, excerpts from longer films, or any other audiovisual work that demonstrates your proficiency in film production, cinematography, and storytelling.
 - **Storyboards:**
Include 1 storyboard to showcase your visual storytelling skills. The storyboard should effectively communicate the sequence of scenes, camera angles, and visual elements, emphasising your ability to plan and execute visual narratives.
- One work per page.
- Provide concise project descriptions with brief synopses and include links to your films.
- Identify a unifying theme and organise the work either by subject matter or chronologically.
- Demonstrate a spectrum of your artistic abilities.
- Present films and narratives that engage with contemporary political and socio-economic issues such as social or gender equality, climate change, waste, poverty, etc.

× **DON'Ts**

- Generic or excessively personal narratives are not preferred; we seek subjects that have broader relevance to our audience.
- Crowded pages: characterised by extensive text and an excessive number of images.
- Projects created more than two years ago.
- Frequently narrated stories or commonplace images are discouraged; we encourage showcasing your distinctive artistic style.
- Please refrain from submitting holiday-themed films.

We encourage the presentation of your unique concepts for narratives, characters, and visual elements.